

On the RHS cells are "coloured" to show where notes are the same in one bellows direction but not the other.
 All LHS notes are the same for both layouts.

Jeffries Layout CG Anglo Concertina LHS

Button →		1	2	3	4	5
Acc. Row	Push	E3	A3	C#4	A4	G#4
	Pull	F3	Bb3	D#4	G4	Bb4
C Row	Push	C3	G3	C4	E4	G4
	Pull	G3	B3	D4	F4	A4
G Row	Push	B3	D4	G4	B4	D5
	Pull	A3	F#4	A4	C5	E5

Jeffries Layout CG Anglo Concertina RHS

Button →		6	7	8	9	10
Acc. Row	Push	D#5	C#5	G#5	C#6	A5
	Pull	C#5	D#5	G5	Bb5	D6
C Row	Push	C5	E5	G5	C6	E6
	Pull	B4	D5	F5	A5	B5
G Row	Push	G5	B5	D6	G6	F6
	Pull	F#5	A5	C6	E6	F#6

Jeffries layout is fully chromatic from A3 up to G6 except for a missing D#6. Range is C3 up to G6

Wheatstone Layout CG Anglo Concertina LHS

Button →		1	2	3	4	5
Acc. Row	Push	E3	A3	C#4	A4	G#4
	Pull	F3	Bb3	D#4	G4	Bb4
C Row	Push	C3	G3	C4	E4	G4
	Pull	G3	B3	D4	F4	A4
G Row	Push	B3	D4	G4	B4	D5
	Pull	A3	F#4	A4	C5	E5

Wheatstone Layout CG Anglo Concertina RHS

Button →		6	7	8	9	10
Acc. Row	Push	C#5	A5	G#5	C#6	A6
	Pull	D#5	G5	Bb5	D#6	F6
C Row	Push	C5	E5	G5	C6	E6
	Pull	B4	D5	F5	A5	B5
G Row	Push	G5	B5	D6	G6	B6
	Pull	F#5	A5	C6	E6	F#6

Wheatstone layout is fully chromatic from A3 up to G6 with no missing notes. Range is C3 up to B6
 (Goes higher than the Jeffries!)